



*Film Kenya...Capture Africa!*

## **SPORTS AND ARTS FUNDS COVID19 CALL TO FILM MAKERS APPLICATION FORM**

The Kenya Film Commission in line with its mandate and the directive by H.E the President of the Republic of Kenya would like to support the local film makers by cushioning them from the negative economic impact of COVID-19. This is to be done through engaging film makers from the 47 counties to develop content that will communicate and resonate with the public in relation to COVID-19 and its impact (social-economically).

The content developed will be communicated and distributed through various channels (print and digital), social media to the target audience in a way that appeals and drives them to watch, listen and understand what is being communicated.

**Please submit the following with the production application form.**

A one to two page letter of application

### **ALL ENTRIES MUST:-**

#### **A brief synopsis not to exceed one page**

- A full itemized production budget
- A treatment or project outline (Narrative projects submit a directors treatment and Documentaries submit a detailed outline)
- A full script for film
- A comprehensive production schedule
- A proposed distribution and marketing plan.
- A summary of the work experience and/or qualifications of the key creative team.
- Only filmmakers who are registered with the Commission or Film Association will be considered.

### **PLEASE NOTE:**

- Summaries of CVs for the principal creative team (director, writer and producer must be included)
- Attach relevant copyright information
- E-mail application
- Attach information on other confirmed sources of finance if available
- Successful applicants will receive letters of intent. In order to secure the grant the recipient will be required to sign an agreement with KFC.
- KFC will provide written acknowledgement of applications within 3 days of receipt
- Do not submit any extra material, e.g. videos, photographs, etc (unless requested)
- Proposals that do not adhere to the above criteria will be disqualified.

## **FILM FUND: APPLICATION FOR PRODUCTION FUNDING**

A. Production Title:

B. Name of Applicant:

Physical and Postal Address:

(Please include County)

ID Number:

Home Telephone:  
 Work Telephone:  
 Cell Phone:

C. Production Crew

	Name	Contact Number	Male	Female
Director:				
Producer:				
Writer:				

D. Category

<input type="checkbox"/>	Feature	Total Running Time in Minutes	<input type="text"/>
<input type="checkbox"/>	Short film		
<input type="checkbox"/>	Documentary		
<input type="checkbox"/>	Other — specify:		

Genre:

Logline — A brief one line description of your story:

**F. Proposed Shooting Format (tick more than one if applicable)**

<input type="checkbox"/>	G. 35mm
<input type="checkbox"/>	H. 16mm
<input type="checkbox"/>	I. Video (HiDef, Digibeta, DVCam, MiniDV, BetaSP, etc.)
<input type="checkbox"/>	J. —

**K. E. ANTICIPATED SCHEDULE**

M.	From:	To:
N. Pre-Production		
O. Production		
Post-Production		



## **TERMS AND CONDITIONS**

**Length:** Short Films and/or Documentaries should be between 3 and 5 minutes in length.

**Who May Apply:** Films and programmes must have at least a Kenyan producer, Kenyan director, Kenyan cast or crew to qualify. Only the film maker (producer, director or executive producer) may submit an entry.

**Copyright: PLEASE NOTE: If the Production uses material (including music) that may be owned by a third party (or if a third party has any right or interest in such material), you may be required to give the Kenya Film Commission written proof that the third party has consented to the use of the material for the purpose of making the production. To promote fairness to other artistes, Kenya Film Commission may disqualify an entry that lacks approval for the use of third party materials.**

### **2. Decisions and Awards**

- (a) A committee of long serving, well-known Film Lecturers and Technical experts will review all the submissions and nominate those to be considered for the funding.
- (b) The committee decision will be final and no discussions will be entered into.
- (c) The Kenya Film Commission accepts no responsibility for late, misdirected, lost, undelivered or illegible applications.
- (d) Awards for funding will not be transferable.
- (e) Failure to comply with these Terms and Conditions will result in disqualification.

### **3. Kenya Film Commission's Rights**

(a) You hereby grant the Kenya Film Commission the non-exclusive and irrevocable right to broadcast and/or exhibit (and authorize to any third party the broadcast/exhibition of) the Film in all media (including, without limitation, television, video on demand, satellite video on demand, multimedia distribution systems, ADSL, internet and mobile/handheld devices) with the aim of promoting the fund.

(b) All material created by Kenya Film Commission featuring excerpts of the production is and shall remain the property of Kenya Film Commission.

(c) Kenya Film Commission shall have the right to copy the Films and programs (or clip(s) of it) for the purpose of promoting this funding programme.

(d) The right to broadcast the productions for publicity to create awareness of the contents and the works of the film fund is hereunder given without prejudice by the appendage of the signature of the authorized official submitting the entry.

### **4. Third Party Copyright**

Please note:

4.1 You warrant and confirm that you own or have obtained all rights and/or releases necessary including without limitation:

- (a) All rights, releases and/or copyright clearance in relation to all material included in the production owned or controlled by a third party including music, literary, dramatic and/or artistic works;
- (b) Releases for all locations featured in the Film;
- (c) Consents from all persons featured in, portrayed or contributing to the filming and production of the project, including the director;
- (d) License to use all copyright work used in the production or required for its exploitation, including scripts;

(e) In order to allow the Kenya Film Commission to promote the films, you hereby consent to Kenya Film Commission (and its partners) editing and cutting the production in order to exercise the rights granted to them hereunder and to the use by the Kenya Film Commission any content from the production in conjunction with other content and materials in the exercise of their rights hereunder granted.

**5. Publicity**

(a) You agree to provide the name and biography of all those involved in the production of the Film or program including actors and directors and grant the Kenya Film Commission the right to use such information in promoting the Film.

(b) You agree, and will use reasonable efforts, to procure that other participants in the Film or program agree to take part in reasonable publicity as requested by the Kenya Film Commission.

**6. Third Parties**

(a) You warrant and represent that you have the right to enter into this Agreement and to grant the rights set out herein.

(b) You warrant and represent that nothing in the Film or program is obscene, defamatory, and libelous or breaches Government rules.

**7. Indemnity**

You indemnify and hold harmless the Kenya Film Commission, and its affiliated Corporations, from and against any and all claims, suits, liabilities, judgments and Damages arising out of a breach by you of any of the obligations, representations or Warranties contained in these Terms and Conditions.

I \_\_\_\_\_ Producer/Director of \_\_\_\_\_ have read the terms and conditions of this form and understand them fully and agree to abide by them on this \_\_\_\_\_ Day of \_\_\_\_\_ 20\_\_\_\_\_

(Name) \_\_\_\_\_

(Signature) \_\_\_\_\_